

## **Forward**

**The theater is dead.**

**We are not working for new decoration.**

**We are not working for new literature.**

**We are not working for new lighting systems.**

**We are not working for new masks.**

**We are not working for new stages.**

**We are not working for new costumes.**

**We are not working for new actors.**

**We are not working for new theaters.**

**We are working for the theater that has survived the theater.**

**We are working for the sound body of the new society.**

**And we have confidence in the strength of newer generations that are aware of their problems.**

**The theater is dead.**

**We want to give it a splendid burial.**

**Admission 75 cent.**

**Frederick Kiesler**

**\* From the booklet of the International Theater Exposition New York 1926**